BRIAN FRUS - Résumé

Born: March 15, 1979

Mail: 7960 Hunters Grove Rd.

Jacksonville, FL 32256

Phone: 904-527-9789 (call or text)
Email: BrianFrus1@gmail.com
Web: www.BrianFrus.com







Professional Experience

1998-Present **Professional Artist / Designer / Educator / Tech / Consultant** – Owner <u>Brian Frus Art</u>.

Museum and gallery exhibitor, public and private art installation artist, consultant, panel speaker/ lecturer/selection committee/judge, educational course developer and administrator

of workshops, lessons, demonstrations, commissions, repairs, design and fabrication of

workshop facilities, studio equipment, and tools (Glass, Metal, Wood, Clay, Sculpture, Other).

2010-21 **Professor of Art**, Jacksonville University (tenured associate prof), Jacksonville FL. Duties

include: Delivery of Arts education for diverse student population, primarily 3D Art Majors in Glass, Sculpture, and Clay, plus Tech/Facilities work and oversight of all 3D studio operations.

2008-10 **UrbanGlass - Director of Education**, Brooklyn, NY. Duties include: Coordination and hiring of all

instructors, development of new courses and curriculum, engaging community partners,

manage materials/resources and a large annual budget.

2006-08 **Visiting Assistant Professor of Art**, Jacksonville University

2007 National College of Art and Design - Guest Professor in Arts & Glass, Dublin, Ireland

2003-06 **Pittsburgh Glass Center (PGC) - Assistant Facilities & Studios Manager**, Pittsburgh, PA. Duties

include: Maintain all studios/facilities at a peak professional level, liaison with the rental community, manage the studio tech team and the studio tech-apprentice program.

Education:

2003 MFA in Glass Art, Rochester Institute of Technology (RIT)

2001 **BFA** in Studio Art, Jacksonville University (JU)

2001-Present From the Maestros – Master classes, lectures, and other art explorations have taken me

around the world learning from others about design, technique, equipment, and tips & tricks. I fold these lessons into my personal practice, and I always seek new opportunities to learn and continue developing my expertise in the arts, education, and new equipment and technologies.

Public Collections:

• Jacksonville Zoo & Gardens

• Mayo Clinic

Jacksonville University

• Bausch & Lomb

Professional Conferences:

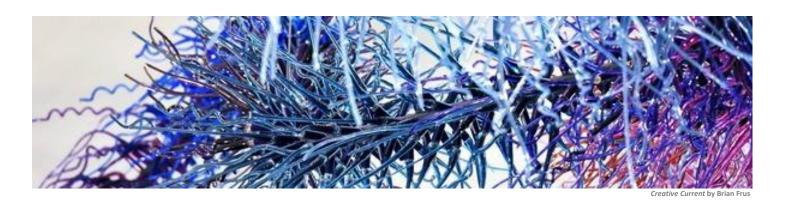
1999-Present Glass Art Society (GAS Conference) – past exhibitor, presenter, volunteer, attendee:

2021 Virtual Conference; 2020 Virtual Conference Smalland, Sweeden; 2019 St. Petersburg, FL; 2018 Murano, Italy; 2017 Norfolk, VA; 2016 Corning, NY; 2014 Chicago, IL; 2013 Tuscon, AZ; 2012 Toledo, OH; 2011 Seattle, WA; 2010 Louisville, KY; 2009 Corning, NY; 2007 Pittsburgh, PA; 2006 St. Louis, MO; 2005 Adelaide, Australia; 2004 New Orleans, LA; 2003 Seattle, WA; 2002 Amsterdam, Netherlands; 2001 Corning, NY; 2000 Brooklyn, NY; 1999 Tampa, FL

Selected Recent Honors, Exhibitions, & Public Art Commissions

2021	Lost in the Weeds: Human Nature and Climate Change, Athens Institute for Contemporary Art
2021	Th3Rivers, Karpeles Museum (via IAM Residency 2020)
2020	Judge, FL Woodturner's Association Annual Showcase, Jacksonville Fairgrounds
2019	Phi Kappa Phi Honors Society - inducted for Outstanding Scholarly Distinctions
2019	Glass Here, Cummer Museum of Art (curated by Adam Levine, Museum Director)
2018	Public Art Selection Committee, \$250k RFQ with Art in Public Places, Cultural Council of
	Greater Jacksonville, City of Jacksonville, and FL Dept. of Transportation
2017	Creative Current, Terry Concert Hall - see video: Creative Current: A Legacy in Glass
2016	Faculty Award for Excellence in Teaching, Jacksonville University
2015	Reflections: Artful Perspectives on the St. Johns River, Cummer Museum of Art, Peoples Choice

Additional Information may be furnished by request.



"They said you've gotta meet Brian Frus ... he is the best glass educator in the country"

- Adam Levine, Curator of *Glass Here* (2019) at the Cummer Museum, and new Director of the Toledo Museum of Art 2020